

FLORIDA DESIGN

INTO THE WILD

A Mediterranean Villa
Amid Central Florida's
Rustic Wetlands

KITCHEN & BATH 2026
New Collections and
Latest Innovations





ABRAHAM CHAN

ACDO

"Wild Card," page 174

To design the home that graces this edition's cover, Toronto's Abraham Chan ventured to the wetlands of Central Florida where the residence is located and let the setting inspire his approach. "[The design is the meeting] of Florida's untamed spirit with modern living," he says. "The home's architectural idiosyncrasies were embraced as focal points and woven into a design language that honors the prehistoric beauty of the surrounding landscape. The clients asked us to bring order and hierarchy to the home without erasing the character that made it singular, and we accomplished that task." *ac-do.com*



BRIGGS EDWARD SOLOMON

Briggs Edward Solomon

"Grand Simplicity," page 184

Designer Briggs Edward Solomon has the distinctive ability to blend the refined and the raw with elegant ease in projects that are celebrated for their artful restraint and quiet power. That's exactly the approach he took with a waterside estate in Coral Gables when he was tapped to renovate it. The challenge was not about adding more to an already grand house but about knowing how to keep things simple. "It was a complete overhaul," he says. "We incorporated one-of-a-kind pieces from all over the world to deliver a residence that, despite its contemporary design, feels timeless." *briggssolomon.com*



HEATHER FRENCH & MATT FRENCH

French & French Interiors

"Timeless Flourish," page 192

When husband-and-wife design duo Matt and Heather French were brought on to oversee the renovation of a St. Petersburg home that was barely a decade old, they knew to respect the residence's architectural presence while completely reenvisioning the interiors for the family. "Our goal wasn't to make the home feel newly renovated," says Heather. "Rather than something overtly coastal or trend-driven, we wanted the residence to feel timeless, collected, and deeply personal, as though it had evolved gracefully over time." *frenchandfrenchinteriors.com*



ANDREW SHEINMAN & JESSICA IWANIEC

Pembroke & Ives

"Eclectic Avenue," page 200

A recent design commission allowed designers Andrew Sheinman and Jessica Iwaniec to unleash their maximalist design sensibilities on a 4,484-square-foot residence in Palm Beach. "The home is now a vibrant exploration of color, texture, and pattern, blending elegance with approachability and an eclectic spirit," says Iwaniec. "Designed for family living and sophisticated entertaining, the interiors draw worldly inspiration from travel, weaving antique, vintage, and contemporary elements together to create a uniquely curated house." *pembrokeandives.com*



CHELSEY COX & RACHEL RECTOR

Chinotto House

"Retro Soul," page 210

After a mother and daughter purchased a mid-century modern residence in Gainesville, they knew they had to find the perfect designer to steer a renovation that would respect the house's architectural integrity. Enter Chelsey Cox and Rachel Rector, who both happen to love the style and sit on the board of a nonprofit dedicated to its preservation. "The goal was to reflect the clients' love for the joy, color, and indoor/outdoor lifestyle of Palm Springs inside a home rooted in North Florida," says Cox. "Our approach was to preserve and enhance, not reinvent." *chinottohouse.com*

The foyer establishes the residence's maximalist point of view with a hand-beaded de Gournay wallcovering and a massive woven console and lamp by Katie Stout. In the living room beyond, Murano glass Flower chandeliers by Studio Glustin immediately catch the eye.



ECLECTIC AVENUE

AN ADVENTUROUS APPROACH TO COLOR, CRAFTSMANSHIP, AND ART TRANSFORMS A PALM BEACH RESIDENCE INTO AN EXUBERANT VACATION HOME

INTERIOR DESIGN ANDREW SHEINMAN & JESSICA IWANIEC, PEMBROOKE & IVES, NEW YORK, NY

CONSTRUCTION JOSH PERTNOY, SHAPIRO/PERTNOY COMPANIES, WEST PALM BEACH, FL

TEXT JEANNE DE LATHOUDER | PHOTOGRAPHY BLAINE DAVIS, BROOKLYN, NY



ABOVE: The staircase becomes an artful transition between floors with a hand-assembled runner created from several vintage rugs and composed to read as one continuous piece. A round Stefan Rurak table adds sculptural presence to the layered vignette, while de Gournay's hand-beaded wallcovering continues the foyer's enveloping treatment.

BELOW: Sculptural wicker chairs by Chris Wolston for The Future Perfect provide an organic counterpoint to the living room's saturated palette. Their expressive forms are paired with a colorful India Mahdavi table for Ralph Pucci, underscoring the designers' playful approach to texture, scale, and unexpected combinations.



AT A RECENTLY RENOVATED PALM BEACH residence, nothing related to style and design is tentative. Color arrives in saturated strokes; pattern is layered with abandon; collectible furnishings and an exceptional art collection give the interiors the sensibility of a private gallery. Yet for all its visual exuberance, the reimagined 4,484-square-foot home is remarkably attuned to the way its residents, a New York couple and their teenage children, go about their daily lives.

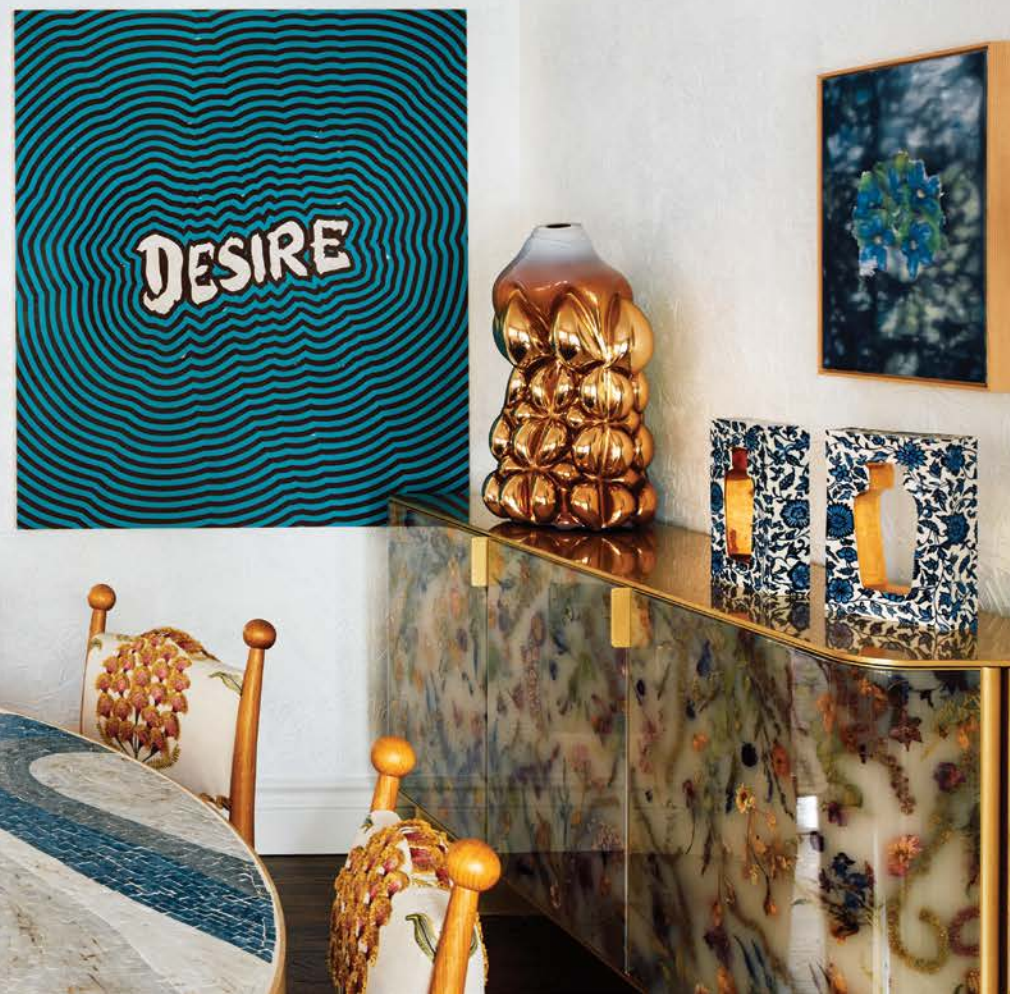
"The goal was not simply to design a beautiful Florida residence but to create a home that felt instantly familiar the moment the family walked through the door," says Jessica Iwaniec, design director at Pembroke & Ives. The firm had previously designed the family's New York residence, making this Palm Beach project a continuation of an established design relationship. Here, the challenge was to carry forward the comforts and rituals of their primary residence while giving the Florida house an entirely different aesthetic identity.

A custom Pembroke & Ives sofa anchors the living room alongside a wood cocktail table by Open for Business. A colorful urn-shaped side table by Jie Wu for Gallery Fumi and a vintage palm-tree floor lamp from Galerie Glustin contribute to the room's eclectic mix.





A table from The Invisible Collection anchors the dining room, surrounded by chairs by Laura Gonzalez. A sculptural buffet by Marcin Rusak for Twenty First Gallery adds another layer of artistry, while a Murano glass chandelier by Berit Johansson for Pauly and ceiling artwork by MJ Atelier reinforce the room's immersive, collectible character.



“We carefully considered how the family lived in their New York residence,” says Iwaniec, who carried those everyday considerations into the kitchen, bedrooms, bathrooms, and closets. Working closely with West Palm Beach-based general contractor Josh Pertnoy of Shapiro/Pertnoy Companies, the design team responded to the existing architecture while making the residence more intuitive for daily living.

Each room was given its own personality, united by a rich vocabulary of saturated color, pattern, texture, and art. The foyer makes an immediate impression with a hand-beaded de Gournay wallcovering setting up the layered approach that continues into the living spaces. In



A generous George Smith sofa upholstered in vintage kilim and custom blue swivel chairs by Pembroke & Ives bring pattern and patina to the family room. A cocktail table by Thomas Barger for Salon 94 and an area rug from Patterson Flynn complete the relaxed yet highly curated setting.

the living room, a sculptural fireplace surround by ceramic artist Peter Lane becomes a focal point among custom upholstery, vintage pieces, and contemporary furnishings, including a 1980s palm-tree floor lamp.

The sequence of foyer, living room, dining room, and game room unfolds almost as a continuous composition, with the homeowners' art collection playing an essential role. Works are positioned in dialogue with furnishings and finishes rather than treated as decorative afterthoughts. In the dining room, a custom-painted ceiling adds another dimension to the saturated palette, while in the kitchen, hand-selected stone was assembled into an oversized



ABOVE: A peek inside one of the kids' bedrooms reveals a whimsical sideboard from R & Company created by Beirut-based artist Khaled el Mays. The unique piece, combined with handcrafted dog portraits and Damien Hirst's *Kindness* hanging above, aligns with the home's unabashedly bold color palette.



ABOVE: An orange sofa by ASH NYC injects the game room with vivid color, complemented by 1960s vintage wicker armchairs from John Salibello and a custom game table by Alexandra Llewellyn. An area rug from Patterson Flynn completes the spirited composition.

LEFT: A sculptural desk by Maarten De Ceulaer for Nilufar gives the office a distinctly collectible presence, accompanied by a John Wigmore lamp for Ralph Pucci. An antique rug from the Nazmiyal Collection grounds the room.

terrazzo floor, an unusually expressive treatment for a hardworking surface.

The design team brought the same inventiveness to the details. Along the staircase, several vintage rugs were hand-assembled into a single continuous runner, while custom fabrics, sculptural furnishings, and richly patterned vintage textiles give the more relaxed rooms their own distinctive character. The game room takes a playful turn with vivid color and midcentury references. Outside, the loggia extends the home's layered sensibility toward the pool.

For Pembroke & Ives, the project's main challenge was to establish a sense of recognition between this house and the homeowners' New York residence and yet allow each to stand on its own. "For clients with multiple properties, creating continuity without repetition is often one of the most meaningful aspects of the design process," says Iwaniec.

The residence's layered sensibility extends to the loggia with custom seating by Mark Jupiter complemented by Bisazza ottomans and a Paola Lenti area rug.

SOURCES

ENTRY

Table – Stefan Rurak, Todd Merrill Studio, toddmerrillstudio.com

Console with lamp – Katie Stout, R & Company, r-and-company.com

Wallcovering – de Gournay, degournay.com

Stairway carpet – Lockwood Carpet Workroom, West Palm Beach, FL

LIVING ROOM

Sofa – Designed by Pembroke & Ives, New York, NY

Decorative wicker chairs – Chris Wolston, The Future Perfect, thefutureperfect.com

Armchair – Espasso, espasso.com

Wood cocktail table – Open For Business, ofbdesign.com

Urn-shaped side table - Gallery Fumi, galleryfumi.com

Side table – Invisible Collection, theinvisiblecollection.com

Side table under window – India Mahdavi, Ralph Pucci, ralphpucci.com

Blue flower chandelier and palm tree lamps – Galerie Glustin, glustin.net

DINING ROOM

Table – Invisible Collection, theinvisiblecollection.com

Chairs – Laura Gonzalez, lauragonzalez.fr/en

Buffet – Marcin Rusak, 21st Gallery, 21stgallery.com

Chandelier – Berit Johansson, 1st Dibs, 1stdibs.com

Ceiling art –MJ Atelier, mjatelier.com

FAMILY ROOM

Sofa – George Smith, georgesmith.com

Swivel Chairs – Designed by Pembroke & Ives, New York, NY

Cocktail table – Thomas Barger, Salon 94,

salon94design.com

Area rug – Patterson Flynn, pattersonflynn.com

OFFICE

Desk – Maarten De Ceulaer, Nilufar, nilufar.com

Lamp – John Wigmore, Ralph Pucci, ralphpucci.com

Area rug – Nazmayal Collection, nazmiyalantiquerugs.com

GAME ROOM

Sofa – ASH NYC, ashnyc.com

Wicker armchairs – Vintage, John Salibello, johnsalibello.com

Game table – Alexandra Llewellyn Design,

alexandrallewellyn.com

Chandelier – Rejuvenation, rejuvenation.com

Area rug – Patterson Flynn, pattersonflynn.com

LOGGIA

Lounge seating – Mark Jupiter, markjupiter.com

Ottomans – Bisazza, bisazza.com

Area rug and dining table – Paola Lenti, paolalenti.it

Chairs – Kettal, kettal.com

Pool lounges – Walters Wicker, walterswicker.com

Umbrellas – Santa Barbara Designs, santabarbaradesigns.com

ABOVE: Overlooking the pool, the outdoor dining area pairs a Paola Lenti table with Kettal chairs. Walters Wicker pool lounges and Santa Barbara Designs umbrellas complete the outdoor setting, balancing Palm Beach ease with the residence's highly curated approach to design.