

Galerie

Live Artfully

The Collectors

Discover the personal treasures of stars from the worlds of art, design, fashion, and more





Cumulative Effect

Designers reveal how a client's collection can act as everything from the inspiration that sparks the entire scheme to the final touch that completes the space

Whether hung on the wall, organized along shelves, or presented in custom vitrines, a collection reveals so much about a client's personality and passion. For designers, creating ways to let the pieces shine—no matter the scale or quantity—is its own kind of art form.

Alfredo Paredes's personal assortment of photography and works on paper started with Max Dupain's iconic image of a muscular man lying in the sun. Over the years, as he acquired larger residences with greater square footage, his hoard grew in kind, occupying more and more real estate until it exceeded the wall space of his New York apartment.

"Working with Ralph Lauren, I learned that I liked the weird energy that comes from eclectic mixes, placing things like a 19th-century portrait next to a picture of Mick Jagger by Cecil Beaton or an Andy Warhol across from a landscape," says Paredes, who begins a salon-style display by siting the largest example, then layering in smaller pieces. He also prefers unmatched frames, selecting options that best suit the work rather than trying to force a cohesive installation. "The important thing for me is the visual harmony it creates."

In his former New York City apartment, designer Alfredo Paredes organized a salon-style display of black-and-white photography, French charcoal drawings from the 1920s and '30s, and other works on paper.



A Pat Steir canvas takes a starring role in a modern Pennsylvania residence by Macht Architecture.

Falling into Place

Many homeowners already have works they know they want featured, so rooms are orchestrated around those standouts. In Pennsylvania, Macht Architecture designed an entry to spotlight a client's expansive Pat Steir canvas. Visible through the home's large-scale window, fabricated without mullions or seams, it surmounts a light well that leads into a subterranean level conceived for displaying and storing art. "The client's collection was specific yet growing, so the gallery evolved," says studio founder Paul Macht. "The home's design took a flexible path but veered to specificity in accommodating the colors and sizes of certain key works."

Art helped Bennett Leifer solve a decorating challenge when devising a New York client's primary suite. The double-height ceiling offered plenty of display space, but the gently curved



Ban and Yan side table by HOLLY HUNT; hollyhunt.com



Bolla Mandrel chandelier by HAMMERTON STUDIO; studio.hammerton.com



Slow Wave Vase 1 by THE BABA TREE BASKET CO. from ANYON ATELIER; anyondesign.com

Lauren folding chair by ANTONIO CITTERIO for FLEXFORM; flexform.it



Cestello Bois cocktail table by GABRIEL FEDELE for ROCHE BOBOIS; roche-bobois.com

CLOCKWISE FROM TOP: JEFFREY TOTARO PHOTOGRAPHY; COURTESY OF HAMMERTON STUDIO.; COURTESY OF HOLLY HUNT OF FLEXFORM; COURTESY OF ROCHE BOBOIS; COURTESY OF ANYON ATELIER; COURTESY OF HOLLY HUNT

Bennett Leifer selected an art installation by Beth Katleman for the primary suite of a New York apartment.

walls rendered rigid canvases unusable. Having spied a work from Beth Katleman's dazzling "Demi Folly" series at Dior's Bond Street boutique in London, he knew the piece—composed of a multitude of small porcelain sculptures that together form a whimsical narrative—would fill the wall and make a stunning addition to the homeowners' collection. "The space is so unique that it really started to lend itself to these unexpected design ideas," says Leifer. "I think there's an importance that comes with volume, and there's a pleasing element visually with repetition."

Whether it's art, wine, books, or furniture, figuring out ways to store, access, and present these treasured items is an essential part of the project. "We build environments around people's collections and also the other way around," says Pembroke & Ives founder Andrew Sheinman. "If someone wants to start a collection, we suggest how that can be hung on a wall or displayed on a table, but we encourage people to buy pieces they can live with day to day."



Welles chandelier by DAVID ROCKWELL for GABRIEL SCOTT; gabriel-scott.com



Allegra table lamp by SIGMA L2 from ARTEMEST; artemest.com



Dandy pillowcase by YVES DELORME; usa.yvesdelorme.com

Elizabeth tape by THE VALE LONDON; thevalelondon.co.uk



Cassie bed by SAVOIR; savoirdbeds.com



Windansea rug by JEFFREY ALAN MARKS for THE RUG COMPANY; therugcompany.com

CLOCKWISE FROM TOP: STEPHEN KENT JOHNSON/OTTO; COURTESY OF THE RUG COMPANY; ALEXANDER JAMES; COURTESY OF THE VALE LONDON; COURTESY OF GABRIEL SCOTT AND DAVID ROCKWELL COLLECTION; COURTESY OF ARTEMEST; COURTESY OF YVES DELORME



Vintage books are layered with artworks, including a Louis Valtat painting and a selection of Matthew Solomon sculptures, in the library of a Fifth Avenue home designed by Pembroke & Ives.

On the Hook

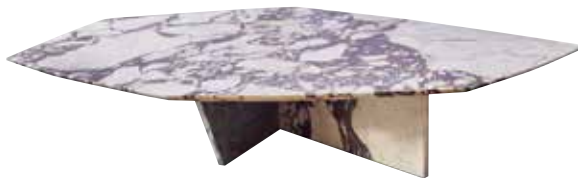
No matter the subject or quantity, collections need to be incorporated into an aesthetic in a way that feels welcoming. Layering can break up an expansive grouping with punctuating visual cues, such as in the Fifth Avenue library Pembroke & Ives fashioned for an avid book collector. French polished-mahogany shelves store a mix of leather-bound volumes and Matthew Solomon sculptures, while picture rails support strategically placed paintings, including a Fauve canvas by Louis Valtat. “We think about what a collection is and what it’s going to evolve into before conceiving a way in which it’s going to be shown,” says Sheinman.

Regardless if it’s for a burgeoning collector or a seasoned veteran, the presentation is driven by a person’s passion, not a designer’s rule of law. “I encourage people to collect things and display them based on what’s meaningful to them,” says Leifer, whose own cache includes bulldog figurines, Buccellati trays, and landscapes he paints himself.

“You want to be surrounded by the things that are significant to you,” adds Sheinman. “And collections change as people grow; tastes bob and weave, ebb and flow. These are important pieces, and one wants to be surrounded by the things they love.” —JILL SIERACKI



Escada bookcase by ALEXANDER LAMONT from DE SOUSA HUGHES; desousahughes.com



Geometrik coffee table by ATRA; atraform.com



Genesis rug by MATHILDE BURKARD for FORT STREET STUDIO; fortstreetstudio.com



Blob lamp by PORTA ROMANA; portaromana.com



Yves sofa by HANNES PEER for MINOTTI; minotti.com

CLOCKWISE FROM TOP: BLAINE DAVIS; COURTESY OF FORT STREET STUDIO; COURTESY OF MINOTTI S.P.A.; COURTESY OF PORTA ROMANA; COURTESY OF ATRA; COURTESY OF ALEXANDER LAMONT