

INTERIORS[®]



ART IN DESIGN



A novel concept rooted in familiar forms never gets old. In this, we find neoteric beauty. The Ghost lights from New Zealand design brand Resident are crafted the same way test tubes are manufactured. In their modernist rendition, two borosilicate glass tubes are ignited by a warm LED that radiates the bottom edges for some never-would-have-thought-of-that brilliance. Ghost is available in both a pendant light and a floor lamp. resident.co.nz



North Carolina-based Haand studio and chef, restaurateur and author Vivian Howard have collaborated for years and now they are answering the host's call via the Vivian Howard & Haand Intimate Cocktail Party collection. Crafted from glazed porcelain, the designs were curated by Howard from Haand's existing line and feature versatile essentials for appetizers, dessert and general reveling. Available in Buttermilk Pink or a mixed palette of Birch, Fern, Burl and Buttermilk Pink. haand.us

Trust the A-list firm of Pembroke & Ives to reimagine a timeless design. The Blyford pendant from their new collection with Hudson Valley Lighting is a chic riff on a historic form, taking "the idea of a classic globe pendant and applying gravity." Available in aged brass or black nickel, it's magnificently edited take with very elevated prospects. hudsonvalleylighting.com



Kirk Nelson, the visionary behind L.A. gallery La Loma Projects, met Swiss-born artist Jude Pauli through a childhood friend. Her sculptural ceramic works made an impression, and he first presented them in his backyard—an early iteration of his gallery—where they looked captivating in the afternoon light. Pauli's recent show at La Loma revealed striking stoneware forms, pulsing with humor, craft and irreverent geometry. "As a group—as an "octet"—these sculptures can resemble different, machinelike figures or totems," notes Pauli. Individually, each piece is comprised of multiple interlocking sections. "I like how this opens the possibility of interchangeability between the sculptures, challenging the notion of ceramics as a fixed, inflexible form." lalomaprojects.com