

DESIGN MIAMI/

KATIE STOUT



LIVING BY DESIGN



Pictured: Lee F. Mindel's Chelsea apartment. The rooftop pavilion features: Poul Kjærholm chairs / Ole Gjerløv-Knudsen prototype / Arne Jacobsen Egg chair / Massimo Vignelli cocktail table / sofa by SheltonMindel / lamp on left by George Nelson / lamp on right by Ignazio Gardella / Gerrit Rietveld sculpture above the sofa. Photo: Michael Moran/OTTO



Jen Roberts pictured with Fernando & Humberto Campana's *Rope Chair*. Photo: Matthew Williams

For people who are passionate about collectibles, the value of these objects isn't financial – it's emotional. These pieces enrich not just our homes, but also our lives through the narratives and stories they tell. Each represents a place or time in history and can provoke meaningful discussions. By incorporating them into our homes, we're adding a new layer to the object's patina – the story of our own life, and how it is lived.

This is not an exclusively modern impulse. From Egyptian pharaohs, to the 16th century's Cabinet of Curiosities, the Grand Tour of the 18th century, and the collecting buildings of contemporary connoisseurs, living with meaningful material speaks to something in our souls. The homes presented on our pages represent different visions of how to live with 20th century design, antiques and art. Each one – whether in the Marais in Paris, or The Dakota on the Upper West Side – incorporates unique and rare functional objects that help define a space and a feeling, creating a unique visual signature.

Through our newly launched Design Miami/Shop, our fairs in Basel and Miami and now Design Miami/Podium, we strive to be a source of expertise and a gathering place (even - when needed - a digital one). By connecting interior designers, gallerists, collectors, studio designers and enthusiasts to material with a rich narrative, we can play a role in that unbroken chain of storytelling that these objects represent.

Jen Roberts
CEO, Design Miami/

Andrew Sheinman



TRIBECA APARTMENT, NYC
PEMBROOKE & IVES



Dining room: paintings by Liu Ye and Yoshitomo Nara / sculptural chandelier by Frederik Molenschot / custom designed table by Pembroke & Ives.
(Opposite page) Family room: large-scale painting by Keith Haring / sectional sofa from DDC / area rug by Holland & Sherry. Photos: Genevieve Garruppo



Living room: custom shelving / carpet by Fort Street Studio / cerused oak coffee table from CASTE Design.
(Opposite page) Office: chandelier by Holly Hunt / armchair by B&B Italia / custom desk with USM storage / painting by Mel Bochner.

“When a client comes to us with a fantastic collection of art and design, it is our role as designers to not just create a comfortable and beautiful home for the occupants, but a stellar home within which these works can shine. This process is like a dance; it is a give and take to find the right balance between creating the perfect unison between art and design. In this Tribeca apartment, there are some rooms that take color cues from the works of art to inform the design of the space, while in other rooms a more muted color palette is used so that the art takes center stage. Finally, lighting, texture, materiality and tone all work together to layer richness into these spaces.”

